



beautifuloutlaw.com

April 26, 2022 – FOR IMMEDIATE RELEASE

Author Mark Goldstein Wins Two Prizes for His Works of Fiction and Poetry

(TORONTO) – Mark Goldstein has won first prize for his novel *Her Process* (Beautiful Outlaw, 2021) in the fiction category of The 2022 Alcuin Awards for Excellence in Book Design in Canada. He also captured second prize in the poetry category for his collection *Part Thief, Part Carpenter* (Beautiful Outlaw, 2021).

The Alcuin Society sponsors an annual, national competition for excellence in book design, receiving more than 200 submissions every year.

“Design is an extension of mark making, which we can trace back to Chauvet Cave and beyond,” Goldstein said. “I consider my work to be a part of this sacred tradition. I am grateful the books I wrote and designed have been recognized by the Alcuin Society.”

Her Process is a transtranslation of the seminal Muir edition of Franz Kafka’s *The Trial*. In it, the gender of the protagonist is reconceived and hence, “Someone must have named Josephine Kay, for without having done anything wrong, one fine morning, she was arrested.”

Part Thief, Part Carpenter is a richly varied read through the landscapes of contemporary poetry through essays, poems, and interviews focusing on appropriation and transtranslation. Among other works, it examines the postmodern poetics of Charles Reznikoff’s masterwork, *Holocaust*, as well as Paul Celan’s poetry in English translation.

Goldstein has previously won prizes from The Alcuin Society for *Form of Forms* (Book*hug, 2012) and *Tracelanguage* (Book*hug, 2010), books he both designed and wrote. He was the designer of Phil Hall’s *Killdeer* (Book*hug, 2011) which won the Governor General’s Award, Trillium Book Award, and the Alcuin Award. Goldstein also designed the re-issue of Gertrude Stein’s classic, *Tender Buttons* (Book*hug, 2008), which nabbed him his first Alcuin prize.

Goldstein’s poetry and criticism has appeared in trade and limited editions, periodicals and journals such as *The Capilano Review*, *Brick*, *Open Letter* and *Jacket2*. He has facilitated workshops at the Toronto New School of Writing, SUNY Albany, and lectured on translation at George Brown College, York University, and in Paris at the École des hautes études en sciences sociales.

Beautiful Outlaw Press is an independent, award-winning design and publishing house. Established in 2002 and located in Toronto's historic Cabbagetown, Beautiful Outlaw has published a unique body of work including chapbooks, broadsides, and limited- or trade-editions by an array of exceptional writers and artists.

The publisher's 2022 Fall catalogue will include works by Robert Kelly, Phil Hall, Jaclyn Piudik and Mark Goldstein.

FOR FURTHER INFORMATION

www.beautifuloutlaw.com

beautifuloutlawpress@gmail.com

markgoldstein.ca



To order books please visit our website or email us at
beautifuloutlawpress@gmail.com